

Karyshma Equipment Rider for Concerts

The band consists of 7 musicians:

1. Lead Female Vocals
2. Violin/Acoustic Guitar/Secondary Vocals
3. Keyboard/Flute/Secondary Vocals
4. Electric/Acoustic guitar/Back-up Vocals
5. Tabla Player (hand drums) / Electric Drum Pad
6. Bass Guitar Player
7. Drummer (5-7 piece kit)

The band has a strong focus on rock, improvisation, and Indian classical sounds.

Stage size

A stage big enough (at least 20' x 30') for 5 to 7 musicians

Props

One table (18 - 24" high, 4 ft x 4 ft min.)

Sound System Needs

- 6 mics (Shure SM 58's)
- Mic for guitar amp
- Mics for drum kit
- 6-7 Direct Boxes (aka DI boxes)
- Enough mic stands: booms, goose, and snakes

- 16 channel or more for outbound (house) sound with digital f/x (reverb, delay...), compression, and EQ with sweep-able mids
- 5 stage monitors with separate monitor mix
- Appropriate power and output for a high-energy band

Other Rentals (Please consult the band manager for the final list)

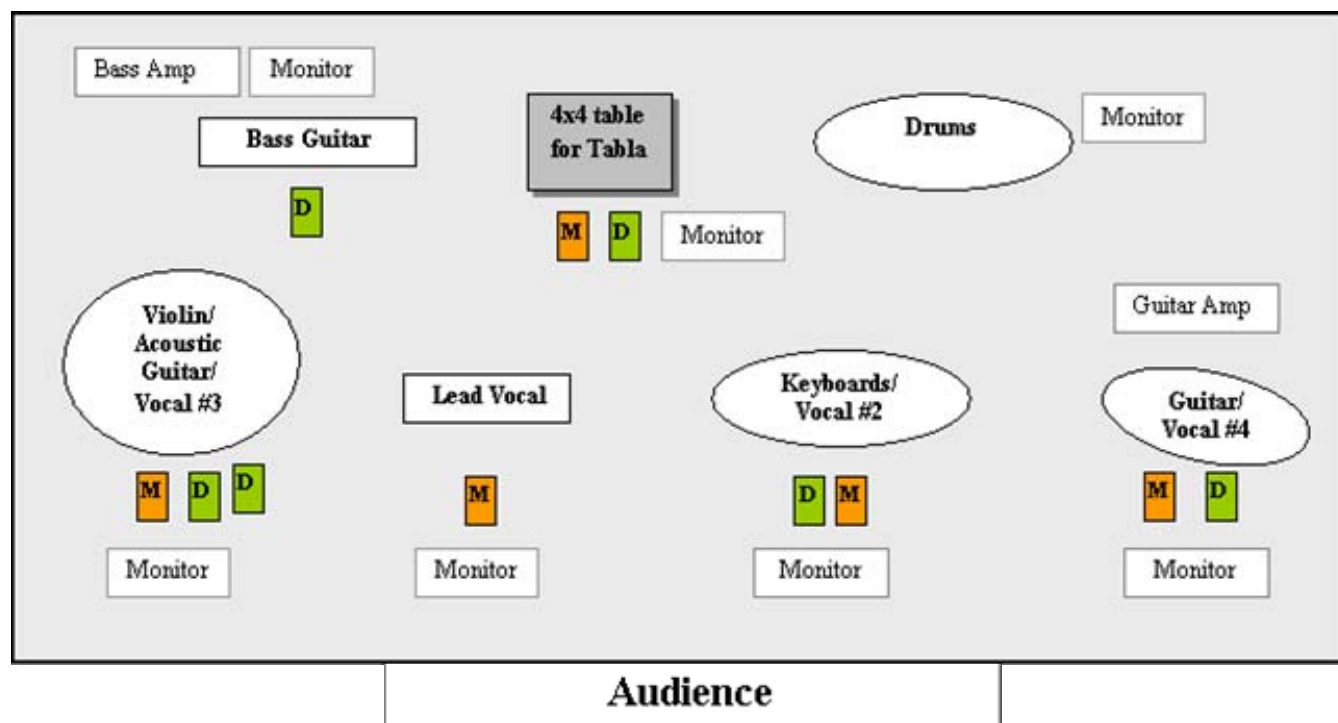
- Guitar amp (Roland JC120 or Fender Twin)
- 5 Piece Drum Kit (22" kick drum, snare, hi-hats, 2 toms, floor tom, 18" crash, 22" ride, 10" splash, associated pedals, stands, and throne)
- Bass Amplifier (12" cab min.)
- 6-String Acoustic/Electric Guitar(s) (takamine, ovation, fender, taylor, martin or similar)

Logistics

- A phone conversation with the sound engineer during the week of the concert
- A minimum of **3 hours** for the sound check
- Pre and post-show assistance requested by the band for loading and breakdown help (2-3 people)

A Sample Stage Setting

The following is a rough representation, and not a scaled diagram
D: direct box (aka DI box), M: Microphone with a stand.



Contact:

For more information on equipment needs, call or email:

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